

The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 1 Nancy Fouts (American, 1945-2019), a lifesize resin and faux-skin model of a small sheep in an anthropomorphic position with articulated arms. Approximately 90cm high. Together with a copy of the Mentos mints printed advertisement for which this model was created. **£100-150**



- 2 A gilt-cased double-sided, circular, electric station clock. The white dials bearing a faux patinated finish and the inscribed painted legend. *"Time Flies, The Old Vicarage, 52 Oakley Square, London N.W. 1."* 60 cm diameter
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-120**



- 3 Nancy Fouts (American, 1945-2019) *'Shrunken Glove #2'*, 2012, formed from a shrunken suede glove over a cast resin forearm and hand. 33cm x 9cm x 6cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #51, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



- 4 Donald McGill (British 1875-1962), A portly couple strolling along the seafront, original watercolour, signed. 27 cm x 17 cm
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£200-300**



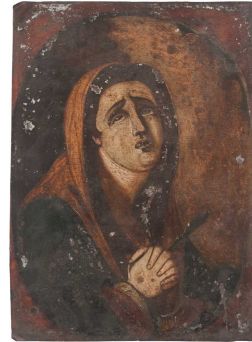
- 5 Nancy Fouts (American, 1945-2019), an abstract composition formed of a vintage alarm clock c.2011, with two small toy dice between the face and glass, together with another similar example having broken china fragments between the face and glass. Each clock now with later electric movements (untested). Each approx. 17cm high. (2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated clocks #18/19/10, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**



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- 6 Spanish Colonial School, 19th century (follower of Reni), depicting the Virgin Mary as 'Our Lady of Sorrows' with a dagger lodged in the heart, oil on zinc, unframed. 35 cm x 25.5 cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information
Possibly salvaged by Nancy from the Church of St. Matthew, Oakley Square, which was built by John Johnson (1807-1878), the architect who also designed Alexandra Palace. £80-120



- 7 L.Hucknall, Nottingham 1877. An unframed study of the head of a spaniel with a heavy leather collar. Oil on canvas signed dated and inscribed verso. 28 cm x 28 cm. together with a chromolithograph after Louis Wain of a cat surrounded by watchful dogs and a probably Belgian overpainted photograph laid on wooden panel of a couple in a dog cart. (Qty: 3)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information £80-120



- 8 Nancy Fouts (American, 1945-2019), 'Skittles Madonna', 2016, cast resin Madonnas, acrylic and oil paint on an antique turned wooden base. 50 x 42 x 42cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information
Literature: Illustrated as #64, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£1,000-1,500**



- 9 Nancy Fouts (American, 1945-2019) an abstract custom-made leather, plastic, and foam-based luggage case in the form of a large pair of scissors, incorporating elements from an antique suitcase. 97cm x 30cm x 8 cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information
Possibly an advertising prop made by Nancy when working at the Shirtsleeve Studio or Fouts & Fowler. **£150-250**



- 10 An early 20th century taxidermists whimsical/anthropomorphic arrangement of a Moorhen (Gallinula) wearing lace collar and mob cap in a naturalistic setting. Within a glazed wooden case. 40 cm long by 30 cm high x 16.5 cm deep
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information £100-150



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- 11 Nancy Fouts (American, 1945-2019), an abstract artwork comprising of various taxidermy flies nailed onto a printed hot water bottle. Numbered and signed in pencil, '1/4, Nancy Fouts'. Framed and glazed. 43cm x 33cm x 3.5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£200-300**



- 12 A vintage embossed and lithographed tin "Capstan Navy Cut" countertop cabinet sign 3.6 cm x 34.2 cm. Together with a naive green painted bird cage, a film industry clapperboard, plush covered autograph book, Edwardian carved mother of pearl penny purse, miniature composition advertising brogue shoe and other items. (A Quantity)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-100**



- 13 Nancy Fouts (American, 1945-2019), an abstract taxidermy composition comprised of a stuffed female blackbird within a manmade nest suspended between a two-pronged branch. The branch; 33cm long.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
This formerly hung in the kitchen at the Oakley Square vicarage. **£150-250**



- 14 A late 20th century embossed, rectangular novelty silver photograph frame. London 1986, maker not found. Decorated with a fishing angler in relief. 15.5 x 21 cm together with a pair of silver-plated nursery spoons terminating with figures of a boy and girl.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£70-90**



- 15 **LOT WITHDRAWN** - Nancy Fouts (American, 1945-2019)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£1-2**
- 16 A circular polished fossil marble plate with orthoceras inclusions, together with a green serpentine model lighthouse/obelisk, a small marble bowl and sphere and two further serpentine pieces. The plate: 25cm diameter. (6)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



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- 17 Nancy Fouts (American, 1945-2019) '*Shrunken Glove #4*', 2012, formed from a shrunken suede glove over a cast resin forearm and hand. 33cm x 9cm x 6cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #53, in the '*Nancy Fouts*' (2018) monograph catalogue raisonné, with essay by James Putnam.
£150-250



- 18 An antique (probably early 20th century) anatomical teaching poster depicting the human skeleton, inscribed, '*Ambulance Diagrams, designed under the direction of Rober J Collie... No. 1. The Skeleton.*', along with annotations against the bones, colour print on linen nailed onto ebonised wooden poles.
Overall: 170cm x 79cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 19 Nancy Fouts (American, 1945-2019), '*Timewarp*', 2011, formed of a purposely damaged vintage alarm clock with a shattered glass face, now fitted with an electric movement (untested). 12 x 11 x 6cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #18, in the '*Nancy Fouts*' (2018) monograph catalogue raisonné, with essay by James Putnam.
£200-300



- 20 A collection of early-late 20th-century metal toys of various origin. To include various mechanical Chad Valley spinning tops, Japanese Fino tinplate skaters, Indian 'Raj toys' Karanti gun, Dinky cars, bottle caps animals and other assorted train carriages, sand buckets, toy cannons etc. (Qty.)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-120**

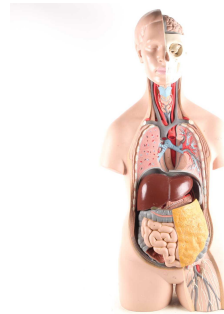


- 21 Nancy Fouts (American, 1945-2019) '*Shrunken Glove #1*', 2012, formed from a shrunken suede glove over a cast resin forearm and hand. 33cm x 9cm x 6cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #50, in the '*Nancy Fouts*' (2018) monograph catalogue raisonné, with essay by James Putnam.
£150-250



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- 22 A mid-20th century educational plastic head and torso used as a teaching aid for medical students, displaying the internal organs. Mounted on a plinth base stamped 'Made in W. Germany'. Height : 87cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 23 Nancy Fouts (American, 1945-2019) 'Checkerboard', 2012, comprised of a vintage games board mounted with various cast resin coins, badges, tokens and charms. Framed and glazed, 43cm x 43cm x 7cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #212, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£300-500**



- 24 A collection of antique 19th and early-20th century advertising tins, mostly American or British. To include examples from Boar's Head, Mazawattee, Edwards', Sunshine, Pascall, Columbia Gramophone, Songster, Carro's, Royal interest etc. (Qty.)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
Most likely collected by Nancy whilst working in advertising with Fouts & Fowler or the Shirtsleeve Studio. **£80-120**



- 25 Nancy Fouts (American, 1945-2019) and Malcolm Fowler (1943-2012), 'Vincent Vase', pre-1990. A stoneware vase painted to simulate the famous vase in Van Gogh's Sunflowers paintings. Hand-painted and inscribed 'Vincent' with impressed RW and Fouts & Fowler stamps to the base. 17.5cm high.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
As per the photograph this was originally designed as part of an advertising campaign for Kodak film.
Fouts & Fowler was based at 30 Tottenham Street, London W1, and was co-run by Nancy's then-husband Malcolm Fowler (1943-2012). **£80-120**



- 26 Horst P. Horst (American/German 1906-1999) 'Blanche Grady, Schönheit in wachs' (1938)
Vintage silver gelatin photograph signed twice and inscribed "To Nancy" gallery framed and glazed. 35.5 cm x 27.7 cm
Accompanied by an explanatory gallery label and letter
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Horst P. Horst - a friend of Nancy Fouts - photographed this work for Vogue magazine in New York in 1938. **£500-800**



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- 27 A collection of small-sized antique crucifixes, predominately 19th century European or British. To include various cast metal examples on wooden cross supports, either on pedestal bases or intended as wall hangings (approx. 45). Together with a group of unmounted figures of Jesus Christ (approx 20.) and various vacant supporting crosses (approx. 10). The small crosses, on average: 25cm high.



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**

- 28 Nancy Fouts (American, 1945-2019), an abstract sculpture comprised of a cast metal cross with a miniature tin of Brasso dripping in the form of the Christ figure, mounted into a custom perspex box frame. Overall; 21cm x 21cm 5cm.



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**

- 29 A mid-20th-century child's toy horse's head, possibly once part of a rocking horse, mounted onto an ebonised pillar, together with an early 20th-century mechanical toy bear and an unusual painted plaster on wood wolf/dogs head, possibly part of a fairground ride. The horse's head: 57cm high. (3)



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Possibly early Americana/Folk Art collected by Nancy for use in potential artworks. **£80-120**

- 30 Nancy Fouts (American, 1945-2019), an abstract composition c.2010 of a cast resin figure of the madonna mounted with an antique knife blade, along with two further examples. The largest; 29cm. (3)



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£150-250**

- 31 A quantity of 19th-century hand-worked beadwork items to include various British and American 'Sweetheart', Prisoner of War and Native American examples including pincushions, photograph frames, wall pockets, purses, trinket boxes etc. (Qty.)



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**

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- 32 Nancy Fouts (American, 1945-2019) *'Peacock War Bonnet'*, 2017, comprised of a taxidermy peacock, beads, leather and goose feathers mounted onto an ebonized pedestal column. 94cm x 57cm x 84cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #97, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam.
£4,000-6,000



- 33 A collection of 19th and early-20th century cutthroat razors. To include a part-complete 'Days of the Week' boxed set along with various wooden, ivory, horn, metal and bakelite examples from Europe, and America, together with several associated boxes. (Qty.)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£40-80**



- 34 Nancy Fouts (American, 1945-2019), an abstract sculpture comprised of a resin cast cross with a painted Christ figure submerged within, mounted into a custom perspex box frame. Overall; 21cm x 21cm 5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 35 An early 20th century probably Swiss, square tabletop with figural marquetry of two gentlemen seated, smoking around a table. 62 cm x 62 cm
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-120**

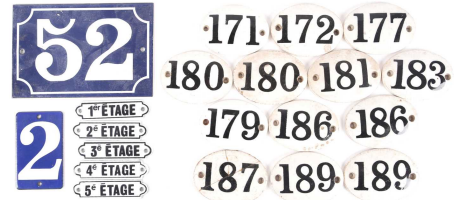


- 36 Nancy Fouts (American, 1945-2019) *'Tulip Match'*, 2017, cast resin and airbrushed petals, wood and LED light on shaped plinth, battery operated. 42 x 7 x 7cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #179, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam.
£200-300



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- 37 A group of antique numbered door furniture, to include thirteen oval porcelain plaques and a further seven enameled examples, probably French. The largest blue plaque: 15cm x 10cm. (20)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Most likely all from an apartment building and then purchased by Nancy from an architectural salvage yard or flea market/brocante. **£50-80**



- 38 Nancy Fouts (American, 1945-2019) *'Butterfly Boat'*, 2011, comprised of a model galleon style ship with taxidermy white angled-sulphur butterflies (*Anteos clorinde*) as the sails, mounted within a glass dome and turned wooden base, 21cm x 17cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated #146, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£600-800**



- 39 A group of decorative figural toys and sculptures predominantly late-19th early-20th century of various origin. To include two carved tribal figures, a naive articulated toy modelled as a female blackamoor (possibly naive Americana/folk art) and two others modelled as children. The largest 37cm high. (5)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 40 Nancy Fouts (American, 1945-2019) and Malcolm Fowler (1943-2012), *'Vincent Vase'*, pre-1990. A stoneware vase painted to simulate the famous vase in Van Gogh's *Sunflowers* paintings. Hand-painted and inscribed 'Vincent' with impressed RW and Fouts & Fowler stamps to the base. 17.5cm high.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
As per the photograph this was originally designed as part of an advertising campaign for Kodak film.
Fouts & Fowler was based at 30 Tottenham Street, London W1, and was co-run by Nancy's then-husband Malcolm Fowler (1943-2012). **£80-120**



- 41 A naturalists display of a vacant, polished tortoise shell on an ebonized square socle. 28 cm high. Together with a stuffed / taxidermy but unmounted tortoise, a set of muntjac antlers along with a bare badgers skull and a bird skull. (4) (Qty: 4)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



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- 42 Nancy Fouts (American, 1945-2019) *'Marcel Duchamp's Lost Case'*, 2014, comprised of a small antique leather case filled with vintage briarwood smokers pipes, all with their basins filled in with painted resin. When open: 34cm x 34cm x 27cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information
Literature: Illustrated as #234, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam.
£300-500



- 43 A framed late 19th century possibly American patchwork quilt of irregular segments including silks, satins, damasks, and a central panel monogrammed "JEP and dated 1898. 138 cm x 163 cm

Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£200-300**



- 44 Attributed to Nancy Fouts (American, 1945-2019), two abstract sculptures, the first comprised of an Oriental hardwood songbird/linnet birdcage filled with dried chicken's eggs, together with a smashed and repaired glass spirit bottle also filled with hollow chicken eggs (possibly resin). The caged sculpture: 23.5cm x 20.5cm x 24.5cm. (2)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£150-250**



- 45 Nancy Fouts (American, 1945-2019), an abstract composition c.2010, comprised of violin bow with plaited horsehair strings. 57cm x 2.5cm

Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated artwork #141 *'Violin Bow with Knot'* (2010), in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**

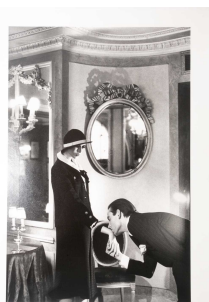


- 45A A collection of early-mid 20th-century costume jewellery, including various charms, pendants, bracelets, necklaces and brooches. Together with a quantity of assorted Asian/Indian/Far-Eastern silver and white metal amulets and charms and a group of Tuareg crosses, housed within an antique two drawer cabinet. The cabinet: 39cm x 21cm x 13cm.
£100-150



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- 46 Helmut Newton (German, 1920-2004) *'At Maxims Upstairs'* Paris, 1978. Gelatin silver print, signed and inscribed by photographer and bearing the presentation inscription *"For Nancy"* in pencil, also with the Helmut Newton, Monte-Carlo copyright ink stamp verso. Framed and glazed. 35.8 cm x 24.2 cm



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the *Dawsons website* article for further information **£800-1,200**

- 47 Nancy Fouts (American, 1945-2019) *'Spoon a Day'*, 2008, digital C-type photographic print on archive paper, signed and numbered 1/10 in pencil. The full sheet 67cm x 58cm, unframed.



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the *Dawsons website* article for further information

Literature: The original artwork illustrated as #42, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£100-150**

- 48 John Hassall (1868-1948) English, *'Take it with you'*, depicting a man reading a newspaper while falling from a cliff on top of a rock, signed and titled lower left, mixed media on paper, 47.5 cm x 45.5 cm, together with a chromo-lithograph (?) by the same artist depicting a golf player and a caddie, signed lower left, within a wooden frame, 43.5 cm x 34.5 cm. (Qty: 2)



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the *Dawsons website* article for further information **£200-300**

- 49 Nancy Fouts (American, 1945-2019) *'Shrunkn Gloves'*, 2012, digital C-type photographic print on archive paper, signed and numbered 1/10 in pencil. The full sheet 67cm x 58cm, unframed.



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the *Dawsons website* article for further information

Literature: The original artworks illustrated as #50-53, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£80-120**

- 50 William Heath Robinson (1872 - 1944), pen, ink and watercolour illustration. "DOES DEW RISE OR FALL? A HOMELY INVESTIGATION". Pen and ink and heightened in watercolour signed and entitled. 40 cm x 31 cm

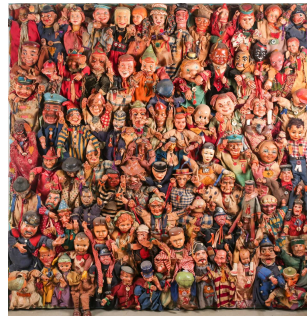


Provenance: Direct from the estate of Nancy Fouts (1945-2019)

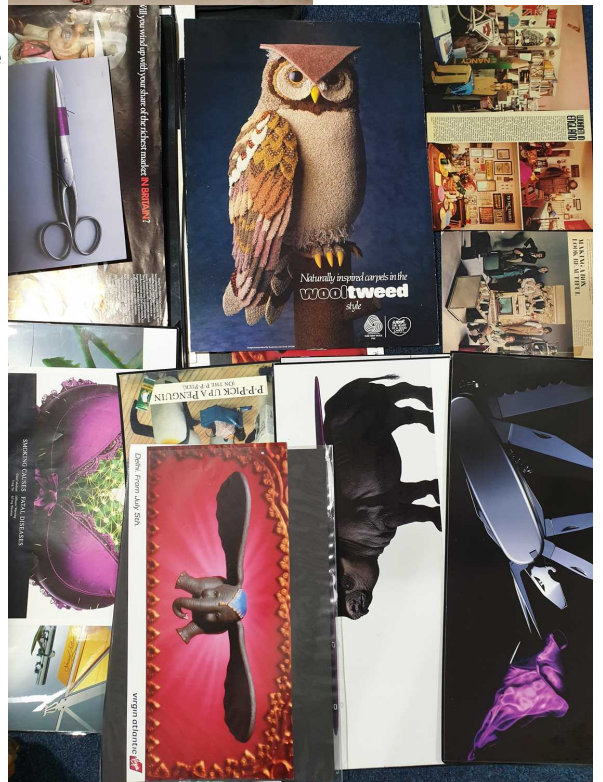
See the *Dawsons website* article for further information **£400-600**

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- 51 Nancy Fouts (American, 1945-2019) *'Puppet Board #1'*, 2010, vintage hand puppets mounted on board. 122 x 122 x 15cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #188, in the *'Nancy Fouts'* monograph catalogue by James Putnam, 2018. This artwork also serves as the book's inside cover background. **£2,000-3,000**



- 52 The photographic archive for the advertising work of Nancy Fouts (American, 1945-2019) whilst working for the Shirtsleeve Studio and Fouts & Fowler. A large folio filled with numerous photographs, posters, magazine cuttings, photographic prints, and boards. Documenting Nancy's work for companies such as; British Telecom, Conservatives Party, British Airways, Interflora, Silk Cut cigarettes, Philips Radio, Renault, London Film Festival, Palmolive, Natwest, British Film Institute, NOW! magazine, Virgin Atlantic, British Tourist Authority, Superkings, WoolTweed, Terry's Milk Chocolate, Newcastle Brown Ale, Ariel washing powder, Superkings cigarettes, Air Canada, Sally Hansen, Parker pens, Jacob's cream crackers, Lypsyl, Eurostar, Pickfords, The Tate Gallery for London Underground, Royal Mail, BMW, NSPCC, Legal & General, Kenko Coffee, Johnnie Walked whisky, Smirnoff vodka, Lynx, TWA, Four Roses whisky, American Airlines, K Shoes, Trans World Airlines, Penguin biscuits, Hoppe gin, 1973 Fitzrovia Festival, Harvey Nichols, Potterton boilers, Leo Burnett Advertising, and the Health Departments' Chief Medical Officers anti-smoking campaign. The largest board; 76cm x 51cm. (Qty)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Before setting out as an artist, Nancy Fouts worked in advertising with her then husband Malcolm Fowler (1943-2012) running both the Shirtsleeve Studio and Fouts & Fowler which was based at 30 Tottenham Street, London W1. **£200-300**



- 53 A vintage, presumably American folk art, crimson painted wood, pull along steam engine with spoked wheels. 72 cm long x 44 cm high **£100-150**



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- 54 Nancy Fouts (American, 1945-2019) *'Boxing Jesus'*, 1998, C-type print on paper, verso signed, dated and numbered 3/95 in pencil. The full sheet 73cm x 58.5cm, unframed.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: The original sculpture illustrated as #67, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



- 55 Les Coleman (1945-2013) English, *'Jesus Christ'* (2006) depicting a cross-eyed Jesus with the sacred heart, unsigned, giclee print, within a gilded frame. 17.5 cm x 13 cm
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-120**



- 56 Nancy Fouts (American, 1945-2019) *'Pipe Dreams'*, 2014, comprised of a chintz patterned three-tiered cake stand mounted with a quantity of smokers pipes. 36cm x 29cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #232, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£300-500**



- 57 A small collection of decorative items including a Vintage Schwarzer chocolate mould in the form of a portly gentleman wearing a monocle. 24 cm high. Together with other metal wares including vintage Japaned cupboard, letter embosser and other items.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-120**



- 58 Nancy Fouts (American, 1945-2019) *'Caged Nest'*, 2017, comprised of a vintage brass birdcage with a man-made straw nest and cast resin eggs. 31 x 17 x 17cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #101, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£250-350**



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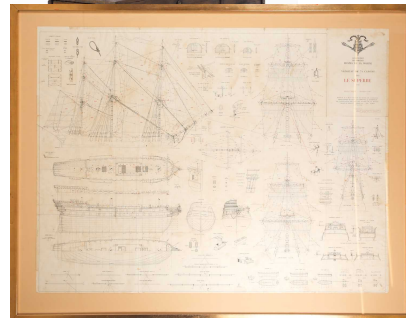
- 59 William Heath Robinson (1872 - 1944), pen, ink illustration. "THE LAST MAN", signed and entitled. 40 cm x 28 cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£500-700**



- 60 Nancy Fouts (American, 1945-2019), 'Trojan Donkey', 2010, comprised of a sculpted reinforced polystyrene foam donkey with applied cast resin figures which have been sprayed painted in cellulose gold, mounted on a wheeled wood plinth. 220cm x 210cm x 55cm.
THIS SCULPTURE IS LOCATED IN LONDON - PLEASE CONTACT DAWSONS TO ARRANGE VIEWING
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #212, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam.
£7,500-10,000



- 61 A Musee de la marine, 1/150th scale plan of the 74 gun warship "Le Superbe" in a gilt wooden frame. 87 cm x 116 cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 62 Nancy Fouts (American, 1945-2019) 'Needle and Thread', 2010 comprised of a vintage wooden spool with original blue thread and sewing needles. 4cm x 5cm x 3cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #160, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam.
£150-250



- 63 An Art Deco period painted plaster advertising display of a blonde lady holding a telephone, with glass eyes and simulate eyelashes on a shaped black base, 54cm high. Together with another 1920s/30s painted plaster figure of a young boy kneeling, holding a rectangular glass bowl/fish tank, the reverse inscribed, 'OP 375. RD 817899', 52cm high. (2) Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 64 Nancy Fouts (American, 1945-2019) *'Baby Nest'*, 2010, digital C-type photographic print on archive paper, signed and numbered 1/10. The full sheet 58cm x 58cm, unframed. Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: The original sculpture, illustrated as #115, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£100-150**



- 65 A Thonet style bentwood rocking chair with split cane panel seat and back. 100 cm long. Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£80-100**



- 66 Nancy Fouts (American, 1945-2019) *'Ironing Board of Turin'*, 2012, comprised of a vintage wood frame ironing board, the fabric cover painted with an image of Jesus Christ's face. 130cm x 36.5cm x 10cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: Illustrated as #192, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£750-950**



- 67 A late 20th century stained beechwood artist's/gallery tabletop easel. 84cm x 38 cm x 32cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)

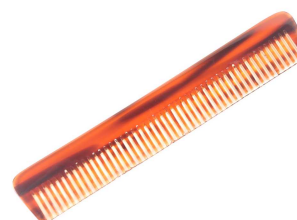
See the Dawsons website article for further information

Most probably commissioned by Nancy when restoring the Old Vicarage, as the patina on this easel is very similar to the staircase and paneling she had restored. **£50-80**



- 68 Nancy Fouts (American, 1945-2019) *'Comb'*, 2011, a plastic hair comb with the vacant gaps sealed completely with clear resin. 17cm x 3cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 69 A pair of turned and stained pine masonic, Doric columns with dished tops and architectural plinth bases on bracket feet. 130 cm high. Together with other turned wood "Solomonic" jardinier stands. (Qty: 6)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information
Most likely commissioned by Nancy, as the style and patina of these columns are close to the vicarage's restored carpentry panelling and Gothic revival staircase. **£100-150**



- 70 Nancy Fouts (American, 1945-2019) 'Eye with Tear', 2013, oil paint and resin tear on canvas within a circular gilt frame. 22cm diameter.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information
Literature: Comparable to the illustrated #2, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



- 71 A pair of 17th century style, Dutch scepter form andirons. With pieced Baroque bases. 30 cm wide x 50 cm high x 45 cm long
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**



- 72 A set of six 20th century tubular metal and sheet steel gothic lancet arch-backed dining chairs (two with arms) with an applied bronzed patina. 102 cm overall height x 59 cm overall width.

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**



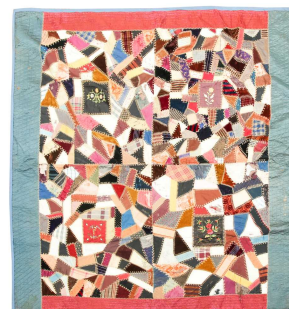
- 73 Nancy Fouts (American, 1945-2019) 'Artefact Board with Crucifix', 2012, comprised of various antique crucifixes, metal tokens, charms and other cast metal/resin ephemeral items nailed onto a stained canvas board within a wood-framed base. 143cm x 122cm x 4cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information
Literature: Illustrated as #17, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£5,000-7,000**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 74 A late 19th century possibly American patchwork quilt of satin, velvet, damasks, and other fabrics and a central panel with an embroidered floral study. 82 cm wide x 208 cm long. Together with a similarly constructed tea cozy.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 75 Nancy Fouts (American, 1945-2019), 'Fire Bucket', 1999, vintage bucket, cast resin grenades, flicker lights, wired for electricity. 43 x 30 x 30cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #200, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam.
£800-1,200



- 76 A Chinese sand de boeuf porcelain vase and cover. Late 19th century. The collarless baluster vase with simple disc cover with ball finial. On a turned and pierced hardwood stand. 31 cm high
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£150-200**



- 77 Nancy Fouts (American, 1945-2019) 'Jesus Saddle', 2012, comprised of a vintage leather Brooks bike saddle with a mounted pewter cast crucifix. 25cm x 15cm x 9cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£200-300**



- 78 A framed Chinese embroidered spectacle case. 20th century. 56 cm x 18 cm. Together with a carved moss green carving of a Cicada, 20th century. 5.4 cm long. a Chinese carved green jade figure of a bearded immortal, a seated lion, and a shaped mother of pearl brooch in the form of a Chindit an Indian brass khartal, and other Eastern items.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 79 Nancy Fouts (American, 1945-2019) *'Passing Time'*, 2017, wooden hourglass with purple thread. 23 x 14 x 14cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: A smaller version of the illustrated artwork #22, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam.
The purple silk thread used within this artwork was first used by Nancy when working in advertising with Fouts & Fowler and the Shirtsleeve Studio to create the iconic adverts for Silk Cut cigarettes. **£200-300**



- 80 A large Chinese heavily cast bronze baluster vase. 20th century, with rampaging four claw dragon on a cloud strewn background, being an indistinct two-character mark to the base. On a black glass circular socle. 24 cm high the vase. Together with a Chinese engraved brass hinge lidded cigar box decorated with multiple dragons and lined in wood. 25 cm wide x 15 cm deep.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 81 Nancy Fouts (American, 1945-2019), an abstract taxidermy composition comprised of a stuffed goldfinch suspended on a rope from a twig. The goldfinch; 14cm long.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
This formerly hung in the kitchen at the Oakley Square vicarage. **£150-250**



- 82 A 19th century Sudanese, domed circular tooled hide shield with a simple loop handle. 60 cm diameter.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 83 Attributed to Nancy Fouts (American, 1945-2019), an abstract sculpture of a raven made out of twisted coloured wires, together with an unusual boat-shaped sculpture on wheels made of cane and wire. The raven; 44cm long. (2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Quite possibly early works by the artist, with visual links to her later, more prolific work using twigs and wire. **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 84 A group of assorted novelty plastic eyeball objects either modelled as paperweights and hanging pendants, along with two resin miniature hands, a pair of plastic children's shoes and an antique carved wooden child's shoe last. (9)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 85 Nancy Fouts (American, 1945-2019) 'Game Board with Heart', 2012, comprised of a vintage games board mounted with various cast resin ephemeral tokens and charms. Framed and glazed, 44cm x 44cm x 4cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #215, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam.
£300-500



- 86 An early 20th century Continental bisque porcelain corpus of the crucified Christ. Bearing indistinct Belgian makers mark verso. 38 cm x 61 cm
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 87 Nancy Fouts (American, 1945-2019) 'Passing Time', 2017, comprised of a wooden hourglass with purple thread. 32 x 18 x 18cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #22, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam.
The purple silk thread used within this artwork was first used by Nancy when working in advertising with Fouts & Fowler and the Shirtsleeve Studio to create the iconic adverts for Silk Cut cigarettes. **£250-350**



- 88 A 19th-century Burmantofts glazed faience model of a green monkey, modelled in a seated position holding a pot and raised on a naturalistic ovoid plinth, together with a pair of glazed wall pocket vases and a Victorian 'Our Daily Bread' serving plate. The monkey: 26cm high x 28cm wide. (4)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 89 Nancy Fouts (American, 1945-2019), an abstract composition formed of a vintage alarm clock c.2011, with powdered metal dust within between the face and glass, together with another similar example having a dislodged face. Each clock now with later electric movements (untested). 17cm high.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: Comparable to the illustrated clocks #18/19/10, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**



- 90 A collection of early-mid 20th-century novelty glass bottles. Of various sizes, mostly of American, British or European origin, depicting various political figures, royalty, animals, advertising etc. The largest: 38cm tall. (Qty.)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

£80-120



- 91 Nancy Fouts (American, 1945-2019) and Malcolm Fowler (1943-2012), 'Vincent Vase', pre-1990. A stoneware vase painted to simulate the famous vase in Van Gogh's Sunflowers paintings. Hand-painted and inscribed 'Vincent' with impressed RW and Fouts & Fowler stamps to the base. 17.5cm high.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

As per the photograph this was originally designed as part of an advertising campaign for Kodak film.

Fouts & Fowler was based at 30 Tottenham Street, London W1, and was co-run by Nancy's then-husband Malcolm Fowler (1943-2012). **£80-120**



- 92 A quantity of early-late 20th-century novelty ceramics to include various small jugs, cruets, etc. mostly English/Continental. The stein; 18cm high. (13)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

£50-80



- 93 Nancy Fouts (American, 1945-2019) 'Game Board with Coins', 2012, comprised of a vintage games board mounted with various cast resin coins and tokens. Framed and glazed, 47cm x 47cm x 4cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: Illustrated as #214, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£300-500**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 94 A late 20th-century model ship in a bottle, together with various other glassware to include several antique apothecary/chemist jars. The ship in a bottle: 34cm long. (8)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 95 Circle of Nancy Fouts (American, 1945-2019), a late 20th-century abstract sculpture of a Mini Cooper. Modelled out of salvaged metal and glass, such as cutlery, beer bottle lids, cheese grater boards etc, mounted in a custom-made perspex box. Overall: 41cm x 22.5cm x 20.5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Possibly an early work by Nancy who would have been familiar with the popular Mini Cooper whilst studying at the Chelsea School of Art in the 1960s, conversely a work by one of her many artist friends. **£100-150**



- 96 Nancy Fouts (American, 1945-2019), 'Time Keeper' 2016, an abstract sculpture comprised of a wooden loom shaped structure with fabric, thread and fourteen patinated vintage alarm clocks. 200cm x 150cm x 75cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #26, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£2,000-3,000**



- 97 A group of Victorian coloured 'fairground' coloured opaque glass. To include a pair of vases in the form of hands grasping cornucopias, a smaller blue example, a scent bottle of similar form, and a soap dish in the form of two cupped hands. The vases: 24.5cm high. (5)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 98 Nancy Fouts (American, 1945-2019) 'Hanging Jesus', 2012, digital C-type photographic print on archive paper, signed and numbered 1/10 in pencil. The full sheet 67cm x 58cm, unframed.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

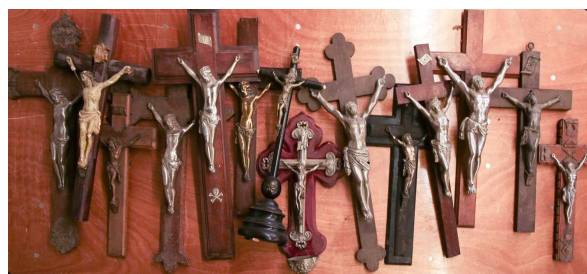
- 99 A mid 20th century decoupaged wine bottle appliqued with vintage and antique postage stamps, together with a similarly decorated tape-dispenser. The bottle; 39cm high. (2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Possibly advertising props made by Nancy whilst running the Shirtsleeve Studio or Fouts & Fowler. **£80-120**



- 100 Nancy Fouts (American, 1945-2019) *'Horse Shoe'*, 2010, comprised of a resin cast horse shoe, embroidered with a pair of stained shoe laces, 22cm x 13cm x 1cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #205, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£250-350**



- 101 A collection of large antique crucifixes, predominately 19th century British and European. To include various cast metal examples on wooden cross supports, either on pedestal bases or intended as wall hangings. The largest : 68cm high. (Approx. 14)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 102 Nancy Fouts (American, 1945-2019) *'Madonna with Safeways Bags'*, 2011, digital C-type photographic print on archive paper, signed and numbered artist's proof A/P1 in pencil. The full sheet 87cm x 46cm, unframed.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: The original sculpture illustrated as #61, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



- 103 A 19th-century white glazed pottery head of an Elizabethan gentleman with a laurel wreath about his head. 42 cm high (Qty: 2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-120**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 104 An unusual 20th-century stylized cast aluminium corpus of the crucified Christ. 52 cm wide x 131 cm tall.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£200-300**



- 105 Nancy Fouts (American, 1945-2019), a late 20th-century composite sculpture modelled after the antique Apollo Belvedere. The hollow lifesize torso and forearms with two wooden supporting stretchers within. Together with a poster of the torso when used in a Silk Cut cigarette advert. Approximately 80cm wide x 60cm high.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
As shown with the accompanying advertisement, this torso was created by Nancy (whilst working in the Shirtsleeve Studio or Fouts & Fowler) in an advertising campaign for Silk Cut cigarettes. **£200-300**



- 106 An ecclesiastical embossed and weathered copper figural panel probably depicting St. Peter hold a large tome. 122 cm high x 61 cm wide.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 107 Nancy Fouts (American, 1945-2019), an abstract sculpture comprised of taxidermied/dried flies applied onto a raised cross support, signed 'Fouts' lower right, mounted into a custom perspex box frame. Overall; 21cm x 21cm 5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 108 A 19th-century plaster cast putti's masque, with wings painted to simulate carved wood, probably for ecclesiastical decoration. Together with a large early-20th century painted plaster cast of the Madonna/Virgin Mary and a hand-carved wooden figure of Jesus Christ. The putti masque: 33 cm wide.
(3)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
Quite possibly salvaged item from the Oakley Square vicarage in Camden, which Nancy restored in the late 20th century. The vicarage and church were built by John Johnson (1807-1878), the architect who also designed Alexandra Palace. **£50-80**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 109 A large early 19th-century European cast bronze figure of the crucified Jesus Christ, together with a cast metal altar cross on stand. The figure: 56cm high. (2)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

This was the main crucifix of Jesus Christ that Nancy Fouts used to cast from when creating her own artworks. For examples of this work, see #67 in the *'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. £150-250*



- 110 Attributed to Nancy Fouts (American, 1945-2019), a pair of abstract sculptures, circa 2012, modelled as taxidermied birds of paradise, possibly storks or Ibis birds. The cast resin beaks mounted onto simulated necks with applied black feathers, both mounted on ebonised wooden shields. The shields; 18cm x 15cm. (2)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

For a similar artwork, see *'Black Stork with Fallen Feathers'*, 2012, exhibited at the *'Nancy Fouts; Fags, Birds and a Couple of Guns'* retrospective exhibition at the Hang-Up Gallery, 2020. **£200-300**



- 111 Late 20th-century school, two cast plaster moulds after classical/Renaissance paintings. The white example after Rogier Van der Weyden's *'Portrait of a Lady'* and the smaller terracotta-colored example after Johannes Vermeer's *'Girl with a Pearl Earring'*. Each with sculptors stamp 'JF.' verso. The larger white example: 27cm x 20cm x 2.5cm. (2)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£50-80**



- 112 Nancy Fouts (American, 1945-2019), *'Rip-off of Henri Fantin-Latour's White Cup and Saucer'*, 1989, appears to be a glazed print on board. Signed, titled, and dated in white ink, framed and glazed. 9cm x 8.5cm.

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**



- 113 A late 19th century carved wood, gilt and painted gesso Holy water stoup with applied gilt metal crucifix and reservoir. Bearing Latin inscription. 25 cm long.

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Possibly a period fitting from the Oakley Square vicarage in Camden, which Nancy restored in the late 20th century **£70-90**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 114 Nancy Fouts (American, 1945-2019) *'Bird in cage'*, 2010, comprised of a taxidermy bird within a small cage and mounted plaque inscribed *'The Royal Society for the Protection of Birds, The Lodge Sandy, Bedfordshire'*. 21 x 9 x 9 cm
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #120, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£1,200-1,500**



- 115 A large pair of Victorian-style industrial scissors, possibly a haberdashers/tailors shop trade sign, together with a large pair of barbering scissors, both made by Nancy Fouts. Along with a printed poster of the scissors used in a Silk Cut cigarettes advertisement. The larger pair, 90cm long. (2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
As per the included poster, these scissors were probably made by Nancy Fouts whilst working in advertising with Fouts & Fowler and the Shirtsleeve Studio for the iconic Silk Cut cigarette advertising campaign.
Literature: For comparable scissors, see the illustrated #161/162/163, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



- 116 Nancy Fouts (American, 1945-2019), an abstract taxidermy composition comprised of two birds (suggested jays) mounted onto a pair of vintage/antique confectioners/chemists scales. The scale's arms; 25cm long.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
This formerly hung in the drawing-room of the Oakley Square vicarage. **£200-300**



- 117 A 19th-century Gothic Revival style brass candle sconce, with stylistic attributed similar to designs by Augustus Pugin. The twisted column mounted on a wall-mounted hinge, with sprouting leaf decoration. Length : 50cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Possibly a period fitting from the Oakley Square vicarage in Camden, which Nancy restored in the late 20th century. This sconce may have been part of the original fittings - or of the neighbouring church - when built by John Johnson (1807-1878), the architect who also designed Alexandra Palace. **£80-120**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 118 Nancy Fouts (American, 1945-2019) *'Electric Rocking Chair'*, 2012, a stained oak framed rocking chair mounted with leather straps and seat pads. 113cm x 128cm x 66cm. According to the monograph catalogue, the chair was constructed by John Reeves (under Nancy's direction).
Provenance: Direct from the estate of Nancy Fouts (1945-2019)



See the Dawsons website article for further information
Literature: Illustrated as #29, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam.
£3,000-5,000

- 119 A group of late 20th-century vinyl LP/record covers all designed (or worked on) by Nancy Fouts (American, 1945-2019), to include 'Jethro Tull, Songs from the Wood', 'I want to see the bright lights tonight, Richard and Linda Thompson', 'Javaroo, Out!', 'Uriah Heep, High And Mighty' (complete with record), 'Gallagher and Lyle, Love on the Airways', and 'The Roaring Silence, Manfred Mann's Earth Band.'. Each sleeve approximately 31cm x 31cm. (Qty)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)



See the Dawsons website article for further information **£50-80**

- 120 Nancy Fouts (American, 1945-2019), an abstract composition comprised of an embroidered gros-point cross stitch depicting Jesus Christ's hand with a needle and loose thread sown to the finger's tip, housed in an oval giltwood frame. 24cm x 19cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£200-300**



- 121 An early 20th century 'Corinthian' bagatelle board together with a late 19th-century French example with a spring mechanism, the reverse with the label *'Le Bombardement de poussahs'*. The larger board: 77cm x 40cm wide. (2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 122 Nancy Fouts (American, 1945-2019), an abstract sculpture comprised of a man-made bird's nest out of twigs, inserted with various taxidermied bird heads (including budgies, parrots, blackbirds etc.). Overall; 19cm diameter.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
According to a close friend, this was made out of remaining taxidermy elements used for other artworks. **£200-300**

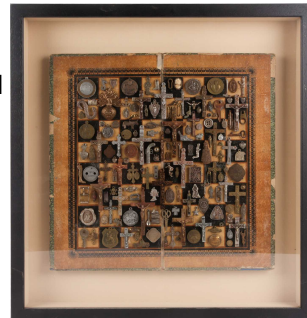


The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 123 A pair of 17th-century dutch style brass hanging chandeliers, each with eight sconces on serpentine arms with bulbous counterweights fitted with loop handles. 65 cm wide x 52 cm high. (2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 124 Nancy Fouts (American, 1945-2019) 'Game Board with Pistol', 2012, comprised of a vintage games board mounted with various cast resin crucifixes and various ephemeral tokens and charms. Framed and glazed, 49cm x 47cm x 4.5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #213, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£300-500**



- 125 A collection of early-late 20th-century toys, collectables and advertising ware. To include assorted bottles, dolls, ornaments, souvenirs and other childhood/juvenelia Americana. (Qty).
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 126 Nancy Fouts (American, 1945-2019) 'Madonna with Safeways Bags', 2011, digital C-type photographic print on archive paper, signed and numbered artist's proof A/P2 in pencil. The full sheet 87cm x 46cm, unframed.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: The original sculpture illustrated as #61, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



- 127 A group of antique puppets, dolls, and ventriloquist dummies each modelled naturalistically as male figures. The larger wooden marionette with original strings and painted decoration and the dummies with articulated jaws, together with various others. The largest: 50cm high. (10)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 128 Nancy Fouts (American, 1945-2019) '*Shrunkened Gloves #3*', 2012, formed of two shrunkened suede gloves over two cast resin forearms and hands. 33cm x 12cm x 6cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #52, in the '*Nancy Fouts*' (2018) monograph catalogue raisonné, with essay by James Putnam.
£150-250



- 129 A Victorian wrought iron, reformed gothic arch, with cusped decoration salvaged from the vicarage of Oakley Square Camden, NW1. 216 cm approx high.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
The Oakley Square Vicarage was built by John Johnson (1807-1878), the architect who designed Alexandra Palace. This arch equally may have been part of the adjacent church of St. Matthew which was bombed in WWII and possibly salvaged by Nancy. **£300-500**



- 130 Nancy Fouts (American, 1945-2019) '*Marcel Duchamp's Lost Case*', 2014, comprised of a small antique leather case filled with vintage leather and sandblasted briar wood smokers pipes, all with their basins filled in with painted resin. When open: 34cm x 34cm x 29cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated #234, in the '*Nancy Fouts*' (2018) monograph catalogue raisonné, with essay by James Putnam. **£300-500**



- 131 A large 19th century single fusee waiting room timepiece. The painted white dial marked in Roman numerals and bearing the inscribed legend, "*Shirt Sleeve Studio*" 24 Tottenham rd, London." 64 cm diameter (43.5 cm dial diameter).
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
The Shirtsleeve Studio was an advertising agency and prop company run by Nancy and her then-husband Malcolm Fowler. **£300-400**



- 132 Nancy Fouts (American, 1945-2019), an abstract sculpture comprised of a transparent resin cast crucifix with the Christ figure 'sinking' within, mounted into a custom perspex box frame. Overall; 21cm x 21cm 5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 133 A large collection of 18th /19th/20th casement, cabinet and other keys to include "Kidney Bow" cabinet keys. (Two Boxes)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-100**



- 134 Nancy Fouts (American, 1945-2019), *'Melted Jesus'*, 2012, melted pewter figure. 11 x 18 x 8cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Another version (also offered in this sale) is illustrated as #85, in the *'Nancy Fouts'* monograph catalogue by James Putnam, 2018 **£300-500**



- 135 A group of three late 19th-/early 20th-century gentleman's bowler hats to include examples by Lincoln Bennett and Moss Bros, together with an antique beaver skin top hat. The bowler hats approx; 31cm x 26cm x 14cm. (4)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 135A Nancy Fouts (American, 1945-2019) *'Artefact Board #4'*, 2010, comprised of various antique crucifixes, metal tokens, charms and other cast metal/resin ephemeral items nailed onto a wooden board. 133.5cm x 152.5cm x 3.2cm. **£2,000-3,000**



- 136 Disneyalia; a group of early 20th Walt Disney toys, memorabilia and collectables. To include a Pluto 'Walk-Away' toy by Chad Valley, Mickey Mouse and Donald Duck magic lantern slides, a Mickey Mouse plastic watch, puppet, ceramic figure, miniature sand bucket and an American '423 Granny Good' mechanical toy made by the Gong Bell MFG. The Pluto toy: 40cm long. (Qty)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 137 Nancy Fouts (American, 1945-2019) *'Barbed Jesus'*, 2015, cast resin figure, oil paint, leather, barbed wire. 55 x 35 x 9cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #76, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£900-1,500**



- 138 A small collection of vintage juvenalia, including a pair of child's red-painted wooden skis. 73 cm long. Together with a naive American folk art children's wheelbarrow, shovel and a painted wooden penguin game. (Qty: 4)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-120**



- 139 Nancy Fouts (American, 1945-2019) *'Snail on Razor Blade'*, 2001, digital C-type photographic print on archive paper, signed and numbered AP/1 in pencil. The full sheet 73cm x 60.5cm, unframed.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: The original artwork illustrated as #106, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



- 140 Nancy Fouts (American, 1945-2019), *'Skittles Madonna #2'* 2016, painted plaster/resin madonna figures on a custom-made base with wheels. 38 x 23 x 20cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated #64 in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£1,000-1,500**

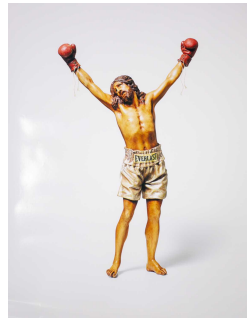


- 141 Americana: A collection of early-late 20th-century advertising wares and souvenirs. To include a naive Pepsi-Cola Tambourine, a plastic money boy figure of Mr. Peanut/Mr. Planter, a Big Boy and a Roger Rabbit plyable dog toys, along with various other assorted commemoratives. The tambourine: 20.5cm diameter. (Qty).
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£80-120**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 142 Nancy Fouts (American, 1945-2019) *'Everlast'*, 2013, digital C-type photographic print on photographic paper, verso signed and numbered artist's proof A/P1 in pencil. The full sheet 76.5cm x 58cm, unframed.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)



See the Dawsons website article for further information

Literature: The original sculpture illustrated as #68, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**

- 143 An early 20th century sharks vertebrae walking stick with chaped wooden handle. 91 cm long. Together with a Germanic, wall-mounted oak and deer slot crop/coat/hat rack. (Qty: 2)



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£80-100**

- 144 An early 20th century "Cadbury's reverse printed and foiled glass advertising sign within a simple wooden frame. 19 cm x 86 cm. Together with a vintage "Le Fevre-Utile" biscuits lithographic advertising poster in a birds-eye maple frame. 49 cm x 66 cm. (2) (Qty: 2)



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£80-120**

- 145 Nancy Fouts (American, 1945-2019) *'Fisher of Men'*, 2017, comprised of a cast pewter figure with fish hooks. 22 x 13 x 4cm.



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: Comparable to the illustrated #69, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**

- 146 A group of assorted late 19th/early 20th century Native American tribal art beadwork items. To include various bracelets, necklaces, souvenirs, and an unusual leather doll with beadwork and horsehair detail. The doll: 28cm high. (Qty)



Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£50-80**

The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 147 A collection of antique 19th and early-20th century advertising tins, mostly British or American. To include examples from Odgen's Flake, OXO, Wilkin's, Rowntree's, Farrah's, Three Nuns, Player's Navy Cut, etc. together with a decoupaged lidded oval tin hat box. (Qty.)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Most likely collected by Nancy whilst working in advertising with Fouts & Fowler or the Shirtsleeve Studio. **£80-120**



- 148 Nancy Fouts (American, 1945-2019) 'Tarred and Feathered', 2015, resin-dipped doll, acrylic paint. 38 x 22 x 11cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: Illustrated as #31, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam.

£500-700



- 149 A rare Bromford Man papier-mâché advertising golfing figure circa 1925, complete with cigarette and mounted on the original square base inscribed in relief "He Played a Bromford", 52cm high. Together with an early 20th century cast iron fire companion set in the form of a golfer, 55cm high. (2)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£200-400**



- 150 Nancy Fouts (American, 1945-2019) and Malcolm Fowler (1943-2012), 'Vincent Vase', pre-1990. A stoneware vase painted to simulate the famous vase in Van Gogh's Sunflowers paintings. Hand-painted and inscribed 'Vincent' with impressed RW and Fouts & Fowler stamps to the base. 17.5cm high. Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

As per the photograph this was originally designed as part of an advertising campaign for Kodak film.

Fouts & Fowler was based at 30 Tottenham Street, London W1, and was co-run by Nancy's then-husband Malcolm Fowler (1943-2012). **£80-120**



- 151 An early 20th-century articulated, painted plaster doll modelled as a young girl in Royal Canadian Mounted Police uniform, complete with red jacket, jodhpurs, leather boots, spurs, belt straps, holster, and plastic gun, together with three other undressed examples - presumably by the same factory - one with woven stockings and buckle shoes stamped 'Jack & Jill, Regd'. The dressed police doll; approximately 80cm high. (4)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 152 Nancy Fouts (American, 1945-2019), *'Baby Nest'*, 2010, digital C-type photographic print on archive paper, artist's proof, 1/10, signed lower right, framed and glazed. 45cm x 45cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: The original sculpture illustrated as #115, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**



- 153 † A victorian taxidermist display of a tropical Jay, perched on a branch. Beneath an oval glass domed display with ebonized base. 35.5 cm wide x Together with a case stuffed and mounted Starling in a glazed display case. 22 cm wide x 35 cm high x 17 cm deep (Qty: 2)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**



- 154 The contents of the guest lavatory (Box 2), now housed in a six-drawer antique filing cabinet of curiosities, each draw filled with assorted ephemeral items, souvenirs, toys, tokens, advertising, and other small/unusual ornaments and decorative effects (as per photographs). Overall; 39cm x 38cm x 23cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**



- 155 Nancy Fouts (American, 1945-2019) *'Checkerboard'*, 2012, comprised of a vintage games board mounted with various cast resin ephemeral tokens and charms. Framed and glazed, 58cm x 58cm x 4.5cm.

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

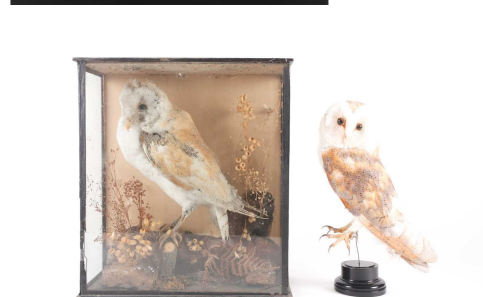
See the Dawsons website article for further information

Literature: Illustrated as #216, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£300-500**



- 156 A Victorian taxidermy display of a barn owl in a taped and glazed wooden case 39 cm high x 36 cm wide. Together with one other unmounted barn owl of similar age. (2) (Qty: 2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 157 Nancy Fouts (American, 1945-2019) *'Jesus Saves'*, 2017, vintage table football game, cast resin figures. 95 x 80 x 81cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #66, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam.
£3,000-5,000



- 158 A Victorian taxidermist head and shoulders display of a Macaque Monkey with open mouth under a large glass display dome with a turned wood base 41 cm diameter the base by 55 cm high. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£300-400**



- 159 Nancy Fouts (American, 1945-2019), an abstract sculpture comprised of resin cast 'hundreds and thousands' baking decorations in the shape of a crucifix, mounted into a custom perspex box frame. Overall; 21cm x 21cm 5cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 160 A 20th century ebonised tabletop display case with moulded base. 51 cm long x 37 cm high x 29.5 cm Together with unmounted taxidermists specimen birds including Yellow Canary, Kingfisher, Parrakeet and others. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 161 The contents of the guest lavatory (Box 3), now housed in a six-drawer antique filing cabinet of curiosities, each draw filled with assorted ephemeral items, souvenirs, toys, tokens, advertising, and other small/unusual ornaments and decorative effects (as per photographs). Overall; 39cm x 38cm x 23cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 162 Nancy Fouts (American, 1945-2019) *'Marcel Duchamp's Pipe'*, 2014, digital C-type photographic print on archive paper, framed and glazed. 57cm x 44cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£150-250**



- 163 The contents of the guest lavatory (Box 1), now housed in a six-drawer antique filing cabinet of curiosities, each draw filled with assorted ephemeral items, souvenirs, toys, tokens, advertising, and other small/unusual ornaments and decorative effects (as per photographs). Overall; 39cm x 38cm x 25cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**

- 164 Nancy Fouts (American, 1945-2019) *'Wine Time'*, 2012, comprised of a wine glass filled with sand, caged within an antique-style hourglass stand. 22cm x 14cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated #24, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**



- 165 An early 20th century glazed diorama of the steamship SS Darro under steam in a calm ocean. within a rope-twist and molded case. 66 cm long x 39 cm high x 29 cm deep
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
The SS Darro was a twin-screw steamship, British built-in 1912, owned by the Royal Mail Steam Packet Company **£150-200**



- 166 Nancy Fouts (American, 1945-2019) *'Tarred Baby'*, 2015, resin-dripped doll, acrylic paint. 38 x 30 x 24cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #30, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£500-700**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 167 Of Breweryania and Tobacciana interest; an early 20th-century 'Courage Beer' cast steel cold-painted yellow cockerel on a red stand, 47.5cm high. Together with an Art Deco period floor-standing cold-painted spelter ashtray, modelled as a female nude supporting a stepped dish mounted on a turned wooden base, 63.5cm high. (2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£150-250**



- 168 Nancy Fouts (American, 1945-2019), 'Commoners Crown' 1976 an abstract crown sculpture comprised of several thousand toy plastic human figures, sprayed gold. Together with a copy of the vinyl record cover showing the crown as used for the record sleeve for the album by Manfred Mann and Steeleye Span. The crown; 35cm high. (2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
This Crown was designed by Nancy and her then-husband Malcome Folwer at the Shirtsleeve Studio for Manfred Mann and Steeleye Span. Their design for 'Commoner's Crown' won the Music Week's award for best-designed British album sleeve in 1976. For more information about the album click [here](#)



Literature: This crown was a precursor to one of Nancy's largest works #172 'Trojan Donkey' which is illustrated in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**

- 169 A late 20th century carved wooden advertising sign in the shape of a double sharpened pencil, inscribed 'Fouts & Fowler', together with a small cast metal plaque inscribed 'For the Shirt Sleeve Studio, please ring top bell', and another hand-painted sign inscribed 'Studio'. The pencil sign; approx 80cm long. (3)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)



See the Dawsons website article for further information
All used to furnish either Fouts & Fowler or the Shirt Sleeve Studio where Nancy worked in advertising with her then-husband Malcom Fowler. **£100-150**

- 170 Nancy Fouts (American, 1945-2019), an abstract composition formed of dried gilt/painted grasshoppers applied onto a vintage school chalk slate, mounted into a custom perspex box frame. Overall; 31.5cm x 25cm 5.5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Possibly a precursor to the illustrated #208-219 'Game Boards' of 2012, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 171 A collection of medium-sized antique crucifixes, predominately 19th century British or European. To include various cast metal examples on wooden cross supports, either on pedestal bases or intended as wall hangings. On average: 34cm high. (Approx. 40)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 172 An early 20th century taxidermists display of a Barn Owl in a naturalistic setting within an ebonised and gilt display cabinet. 35.5 cm wide x 54.5 cm high x 24 cm deep
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£150-200**



- 173 Nancy Fouts (American, 1945-2019) 'Look at the Birdie', 2010, comprised of a vintage Coronet box brownie camera and a taxidermy duckling. The back signed and inscribed, 'Big Birthday, My Enzo, Love Nancy'. 17cm x 7.5cm x 10.5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated #228, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£300-500**



- 174 The contents of the guest lavatory (Box 4), now housed in a four-drawer antique filing cabinet of curiosities, each draw filled with assorted ephemeral items, souvenirs, toys, tokens, advertising, and other small/unusual ornaments and decorative effects (as per photographs). Overall; 40cm x 26cm x 27cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 175 Nancy Fouts (American, 1945-2019), an abstract composition c.2015, comprised of an hourglass within dried acrylic black paint. 24cm x 12cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Stylistically and physically comparable to the illustrated artworks #25 'Hour Glass' and #30 'Tarred Baby', in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 176 Conchology; a small collection of antique shells, to include various specimens, housed within a late 19th/early 20th-century glazed wooden display cabinet. The cabinet; 48cm x 32cm x 19cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 177 Nancy Fouts (American, 1945-2019) 'Bird Nest', pre-2010, comprised of a resin cast hand grenade, hollowed out with straw, small feathers and a small egg. Later mounted on board within a perspex box. Overall: 19cm x 14cm x 10cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #212, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£400-600**



- 178 An early 20th century enamelled iron advertising wall sign for "Vantas" sparkling drinks. 51 cm x 50 cm, together with a blue brick effect enamelled panel and a painted hardboard soft drinks advertising board. (3) (Qty: 3)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 179 Nancy Fouts (American, 1945-2019) 'Shrunkn Gloves', 2012, a group of three shrunkn suede gloves over cast resin forearms and hands, together with a smaller child's example. The largest approx. 33cm x 12cm x 6cm. (3)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated #50/51/52/53, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-400**



- 180 A late 19th century Indian plaster figure of a Seapoy corporal dressed in Khaki uniform and turban. Now on a makeshift wooden base. 66 cm high.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£60-80**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 180A Nancy Fouts (American, 1945-2019) *'Black Stork with Fallen Feathers'*, 2012, comprised of taxidermy modified stork on a pedestal. 70cm x 40cm (excluding pedestal). **£7,000-9,000**



- 181 Nancy Fouts (American, 1945-2019), an abstract composition formed of a vintage alarm clock c.2011, with a taxidermied butterfly mounted on the hands. The clock now with a later electric movement (untested). 17cm high. Provenance: Direct from the estate of Nancy Fouts (1945-2019)



See the Dawsons website article for further information
Literature: Comparable to the illustrated clocks #18/19/10, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**

- 182 The contents of the guest lavatory (Box 5), now housed in a six-drawer antique filing cabinet of curiosities, each draw filled with assorted ephemeral items, souvenirs, toys, tokens, advertising, and other small/unusual ornaments and decorative effects (as per photographs). Overall; 40cm x 26cm x 27cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 183 Nancy Fouts (American, 1945-2019), *'Melted Jesus'*, 2012, melted pewter figure. 11 x 18 x 8cm. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated #85, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£300-500**



- 184 A Victorian taxidermy display of an owl perched upon a branch in a naturalistic setting. Within an ebonized and parcel-gilt display case. 33 cm wide x 45.5 cm high x 17.5 deep. Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£70-90**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 185 Nancy Fouts (American, 1945-2019) *'Condom Madonna'*, 2015, comprised of a plaster figure of Madonna, hand-painted and oil glazed by Nancy, then covered with a latex condom, mounted on an antique style wooden plinth. 23cm x 14cm x 9cm.

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: Comparable to the illustrated #60, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£500-800**



- 186 A Victorian-style circular glass display clock / taxidermy dome and turned walnut circular base 31 cm diameter x 30 cm high. Together with a Victorian oval glass dome and base (AF) and a much smaller 20th-century circular example. (3) (Qty: 3)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information **£100-120**



- 187 Nancy Fouts (American, 1945-2019), an abstract composition c. 2011, comprised of a printed image of a thimble on silk with a needle sewn through, housed in an ebonised frame. 12cm x 12cm.

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: Comparable to the illustrated *'Thimble'* #159, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



- 188 Two pairs pair of Victorian-style industrial shears, possibly haberdashers/tailors shop trade signs, together with a large painted resin screw, all probably made by Nancy Fouts. The largest shears, 63cm long. (3)

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Most probably made by Nancy Fouts whilst working in advertising with Fouts & Fowler and the Shirtsleeve Studio. Large scissors feature in Nancy's later abstract works *'Chastity'* (2016) and *'Twisted Scissors'*, (2011) as illustrated as #161 and #162 in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£100-150**

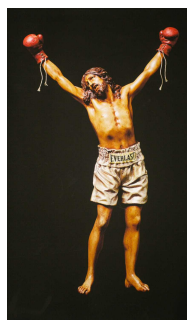


- 189 Nancy Fouts (American, 1945-2019) *'Everlast'*, 2013, digital C-type photographic print on archive paper, verso signed and numbered artist's proof A/P1 in pencil. The full sheet 67cm x 58cm, unframed.

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

Literature: The original artwork illustrated as #68, in the *'Nancy Fouts'* (2018) monograph catalogue raisonné, with essay by James Putnam. **£150-250**



The Nancy Fouts Studio Sale, Thu, 10 June 2021 10:00

- 190 An early 20th century taxidermists display of a Duckling in a taped and glazed case. 21 cm wide x 12 cm deep x 14 cm high. Together with a cased Nightingale and a green painted taxidermist display of a Kingfisher. (Qty: 3)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£60-80**



- 191 Nancy Fouts (American, 1945-2019), 'Face in a Frame', 2016, latex foam, cast resin eyes, framed and glazed. 35 x 38 x 5cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #237, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**



- 192 A menagerie of carved wooden and articulated animals, to include a 19th century carved Black Forest bear mounted on a plinth, together with a finely articulated wooden horse with horsehair tail on custom made stand, a naive painted wooden rooster (possibly naive folk-art/Americana), and a children's articulated toy dachshund dog. The bear: 25cm high. (4)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£200-300**



- 193 Nancy Fouts (American, 1945-2019) 'Shrunken Gloves', 2012, a group of three shrunken suede gloves over cast resin forearms and hands, together with a smaller child's example. The largest approx. 33cm x 12cm x 6cm. (3)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Comparable to the illustrated #50/51/52/53, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£200-300**



- 194 Nancy Fouts (American, 1945-2019), 'Grandfather Clock', 2010, an abstract sculpture comprised of a vintage longcase clock with an electric mechanised pendulum and broken glass. 251cm x 78cm x 31cm.
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Literature: Illustrated as #28, in the 'Nancy Fouts' (2018) monograph catalogue raisonné, with essay by James Putnam. **£3,000-5,000**

